

Longwood University



English Majors' Newsletter
Fall 2009

Important Registration Announcement

English majors who entered Longwood before Fall 2007 might discover that some of the 300-level period courses required on their degree evaluations are no longer being offered because of changes in the English curriculum. Those students should make the following substitutions:

If degree evaluation indicates that the student needs ENGL 321, the student should register for ENGL 325 instead.

If degree evaluation indicates that the student needs ENGL 322, the student should register for ENGL 326 or ENGL 365 (each course can only be taken once) instead.

If degree evaluation indicates that the student needs ENGL 323, the student should register for ENGL 326 or ENGL 365 (each course can only be taken once) instead.

If degree evaluation indicates that the student needs ENGL 324, the student should register for ENGL 327 instead.

If degree evaluation indicates that the student needs ENGL 331, the student should register for ENGL 335 instead.

If degree evaluation indicates that the student needs ENGL 332, the student should register for ENGL 336 or ENGL 362 (each course can only be taken once) instead.

If degree evaluation indicates that the student needs ENGL 333, the student should register for ENGL 336 or ENGL 362 (each course can only be taken once) instead.

Please contact your advisor if you have any questions.

Note: ENGL 209 is not required for majors who started at Longwood before Fall 2007.

Spring 2009 Courses

Course	Instructor	Course Title	Day	Time
Engl 209-01	VanNess	Intro. to Literary Analysis	MWF	10:00-10:50
Engl 209-02	D. Magill	Intro. to Literary Analysis	MWF	11:00-11:50
Engl 209-03	Lynch	Intro. to Literary Analysis	TR	11:00-12:15
Engl 301-01	Welch	Rhetorical Criticism	TR	2:00-3:15 P
Engl 316-01	Faulkner	Writing Fiction	MWF	10:00-10:50
Engl 316-02	Hursey	Writing Fiction	TR	12:30-1:45 P
Engl 317-01	Carroll-Hackett	Writing Poetry	T	6:15-9:00 P
Engl 318-01	Heady	Writing Non-Fiction	TR	12:30-1:45 P
Engl 325-01	Tracy	Brit. Lit.: Medieval to Ren.	MW	5:30-6:45 P
Engl 326-01	Taylor	Brit. Lit.: Rest. to Rom.	MWF	2:00-2:50 P
Engl 327-01	Heady	Brit. Lit.: Victor. to Contem.	MWF	11:00-11:50
Engl 335-01	Miller	Am. Lit.: Colonial to Realism	MWF	8:00-8:50
Engl 336-01	Van Ness	Am. Lit.: Natural. to Contem.	MWF	9:00-9:50
Engl 350-01	Butler	Intro. to Linguistics	MWF	12:00-12:50
Engl 360-01	Faulkner	Genre Studies	TR	12:30-1:45 P
Engl 362-01	D. Magill	Lit. of Diversity	MWF	10:00-10:50
Engl 365-01	S. Smith	Shakespeare	TR	11:00-12:15
Engl 380-02	McGee	Children's Literature	MW	4:00-5:15 P
Engl 380-03	McGee	Children's Literature	MW	5:30-6:45 P
Engl 380-04	Miskec	Children's Literature	TR	12:30-1:45 P
Engl 380-05	Miskec	Children's Literature	TR	2:00-3:15 P
Engl 380-B03	Prickett	Children's Literature	TBA	TBA
Engl 381-01	Miskec	Lit. for Young Adults	MW	4:00-5:15 P
Engl 382-01	R. Smith	Trad. & Mod. English Grammar	MWF	11:00-11:50
Engl 382-02	Southall	Trad. & Mod. English Grammar	TR	8:00-9:15
Engl 382-03	Southall	Trad. & Mod. English Grammar	TR	9:30-10:45
Engl 382-04	Butler	Trad. & Mod. English Grammar	TR	12:30-1:45 P
Engl 382-05	Butler	Trad. & Mod. English Grammar	TR	2:00-3:15 P
Engl 395-01	Tracy	Special Topics	MW	4:00-5:15 P
Engl 412	Challender	Poetry	MWF	10:00-10:50
Engl 413	Taylor	The Novel	T	6:15-9:00 P
Engl 425	S. Smith	Shakespeare	MW	4:00-5:15 P
Engl 440	Miller	Studies in Literary History	R	6:15-9:00 P
Engl 461-01	McGee	Lit. Crit. Senior Seminar	MWF	12:00-12:50
Engl 470-B03	Welch	Professional Wrtg. Skills	TBA	TBA
Engl 475	Carroll Hackett	Adv. Dramatic Writing	M	6:15-9:00 P
Engl 477	Challender	Adv. Poetry Writing	TR	11:00-12:15
Engl 479-01	R. Smith	Wrtg. Mid. Sec. & College	TR	12:30-1:45 P
Engl 482-01	Southall	Dir. Teaching - Secondary	TBA	TBA
Engl 482-02	R. Smith	Dir. Teaching - Secondary	TBA	TBA
Engl 483-01	R. Smith	Writing - Elementary Classroom	MWF	1:00-1:50 P
Engl 483-02	Butler	Writing - Elementary Classroom	MW	4:00-5:15 P
Engl 483-03	Lettner-Rust	Writing - Elementary Classroom	TR	8:00-9:15
Engl 483-04	Southall	Writing - Elementary Classroom	TR	11:00-12:15
Engl 485-01	Walton	Prac. Issues for Working Wrtr.	M	1:00-1:50 P

SPRING 2009 UPPER-LEVEL AND VARIABLE TOPIC COURSE DESCRIPTIONS

English 360: Genre Studies. The Nonfiction Novel. Dr. Faulkner.

Nonfiction novels have, in recent decades, surfaced as a new way to tell true stories. Combining the power of true accounts with the texture, drama, and techniques of fiction, writers like Truman Capote, Tracy Kidder, John McPhee, and Tom Wolfe have popularized what Wolfe called The New Journalism. We will be reading several nonfiction novels by these and other writers, examining both the stories they tell and the methods they use.

ENGL 362: Literature of Diversity: Genders and Bodies. Dr. Magill.

This course will read modern and contemporary literature for its depiction of gender as constituted through particular bodies. Thus, we will read with an eye toward understanding how writers narrate the body, how they produce genders, and how those two projects are always intertwined. Authors we will consider include Toni Morrison, Jeannette Winterson, Ernest Hemingway, Chuck Palahniuk, and Paula Vogel among others.

ENGL 395: Special Topics: Transformations of Medieval Literature from Manuscripts to Film. Dr. Tracy.

This course focuses on reading medieval texts and examining how the great works of the Middle Ages have been transformed over time, from later literary adaptations to modern film versions. Examining the original context of a selection of medieval texts set against the interpretation presented to modern audiences in novels, comics, short stories and film, this course takes an in depth look at the way in which the medieval world has been reconfigured for modern readers and viewers.

ENGL 412: Poetry. Contemporary American Poetry. Dr. Challender.

A survey of mid-20th-century American poetry.

ENGL 413: The Novel. Dr. Taylor.

A study of formal approaches to, and epistemological questions raised by, the representation of human subjectivity in a wide range of English novels, beginning with Samuel Richardson's *Clarissa* (1747-48) and concluding with Ian McEwan's *Atonement* (2001). Other novels will include Laurence Sterne's *A Sentimental Journey* (1768), Charlotte Bronte's *Villette* (1853), Charles Dickens' *Great Expectations* (1860-61), and Virginia Woolf's *Between the Acts* (1941).

ENG 425: Studies in Shakespeare: Hamlet. Dr. Shawn Smith.

This course will involve a close study of Shakespeare's *Hamlet*, supplemented by an examination of the play's sources, critical reception, and stage and film history. We will also spend some time looking at literary texts influenced by Shakespeare's works.

ENGL 440: The Literature of an Emerging Republic. Dr. Miller.

A study of American literature from 1728-1837 that reflects the political and cultural transformation of Great Britain's North American colonies into the United States.

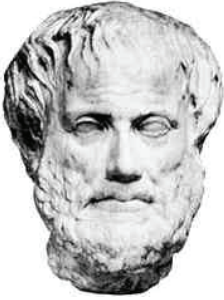
SPRING 2009 HONORS PROGRAM COURSES

Honors English 203: American Literature. Dr. Challender. MWF 2:00-2:50.

Honors English 400: Advanced Writing Seminar. Dr. Lynch. MWF 9:00-9:50.

All English majors with a cumulative GPA of 3.25 or higher are invited to take honors courses. See Dr. Brock-Servais for placement.

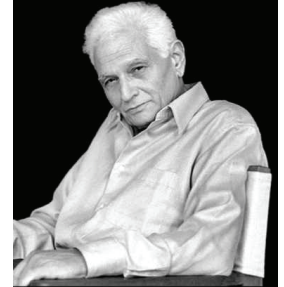
SENIOR SEMINAR ACADEMIC CONFERENCE



The fall Senior Seminar Conference will be held on Saturday, 21 November. All English majors are encouraged to attend. This is a wonderful opportunity to listen to, and ask questions about the capstone projects of senior English majors. It will also give students an idea of what to expect when they take senior seminar.

Coffee and muffins will be available in the morning, and soda and cookies in the afternoon. Contact Dr. Taylor or Dr. Shawn Smith for more information. The conference schedule will be available at:

<http://www.longwoodshakespeare.net/litcrit/conferencefall2009.html>



TEACHER EDUCATION ANNOUNCEMENTS

Dr. Gena Southall, Dr. Robin Smith, and secondary English education students Colleen Barnes, Bianca Griffo, and Jennifer Jackson will participate in a panel session, *Across the Commonwealth: Perspective from Pre-Service Teachers*, at the Virginia Association of Teachers of English conference on Oct. 31, 2009, in Williamsburg, VA.

Anyone wanting or needing information on secondary English licensure should contact Dr. Southall (southallgd@longwood.edu, 395-2362, Grainger 108) or Dr. Robin Smith (smithrd@longwood.edu, 395-2529, Grainger G04).

GOAL 15 COURSES (INTERNSHIPS)

Education 370 Practicum II, **English 482** Directed Teaching in the Secondary Classroom, **English 490** Independent Study, **English 492** Internship in English, and **English 498** Honors Research in English may be used to satisfy Goal 15. Students may satisfy this goal by arranging with the professor of a 300- or 400-level English literature course to take a one credit Independent Study in conjunction with the other course to satisfy the requirement. Students may also find an internship that a professor will agree to supervise.

English majors should consult with their advisors about internship possibilities, as well as the process involved in getting internships approved. In recent semesters, English majors have completed both on-campus and off-campus internships, including those with newspapers, bookstores, and healthcare organizations. The Longwood Career Center is willing and able to help students find internships.

Information on Longwood internships is available at:

http://www.longwood.edu/career/internships/Internship_Guidelines.htm

A copy of the department's Internship Learning Contract is available at:

<http://www.longwoodshakespeare.net/internship.pdf>

FACULTY ACCOMPLISHMENTS

David Magill presented “Colson Whitehead’s *John Henry Days* and the Politics of Cultural Memory” at the Penn State Celebrating the African American Novel conference and “Mixing Memory and Desire’: Willa Cather’s *The Professor’s House* and White Masculinity’s Nostalgic Origins” at the Society for the Study of American Women Writers annual meeting.

Kristen Welch’s “Poetry, Visual Design, and the How-To Manual: Creativity in the Teaching of Technical Writing” is scheduled for publication in March of 2010 in *English Journal*. She also authored, with Nicholas Lee and Dustin Shuman, “Teaching Visual Rhetoric in the Composition Classroom,” scheduled for publication in *Teaching English in the Two Year College* in March of 2010. She was a Guest Lecturer in Dr. Kim Alexander’s Graduate Seminar “Women in Leadership,” Church of God Theological Seminary, October 13th, 2009.

Dr. Gena Southall presented two sessions entitled “Real Grammar for Real Teachers” at the James Madison University Content Teaching Academy on June 25, 2009.

In 2009, Brett Hursey’s plays have been produced 33 times across the United States and Canada. Eleven of these productions appeared off/off-off Broadway in Manhattan.

In June 2009 Dr. Brock-Servais presented the essay “The Cinderella in a Very Old Story” at the Children’s Literature Association’s Annual Conference. She was also the featured speaker at the Open House of the Greenwood Library’s Special Collections. Her talk was titled, “Alice Through the Ages” and was an examination of the reception and interpretation of *Alice’s Adventures in Wonderland*. “From *Bildungsroman* to Romance to Saturday Morning: *Anne of Green Gables* and Sullivan Entertainment,” co-authored with Mr. Matthew Prickett will be published in *The Lion and Unicorn* in April 2010.

Craig Challender’s new book of poems, *As Details Become Available*, is due out from Pecan Grove Press next year. He also has individual poems forthcoming in *The Connecticut Review* and *The Paterson Literary Review*, and will be a panel participant at the AWP Conference this April. He has also written 20 poems towards a 4th collection, tentatively entitled *Mnemosyne*, during his Spring, 2009 sabbatical leave.

CAREER CENTER AND ENGLISH MAJORS

English majors go into a variety of career fields after graduation, including writing, editing, publishing, public relations, advertising, and education. Let the Career Center staff help you learn more about these career fields and others in which you may have an interest.

The Career Center staff will help you in finding internships, writing resumes and cover letters, and preparing for interviews.

Review all the workshops the Career Center offers each semester by viewing:
<http://www.longwood.edu/career/Calendar.htm>.

Review and practice professional dining etiquette by signing up to attend the Professional Dining Etiquette dinner—one offered each semester.

Applying to graduate school? See the resources the Career Center has for writing a personal statement, researching graduate programs, etc.

Check out the Career Center Library, Lancaster Hall, Ground Floor, and the Career Center web site, <www.longwood.edu/career>, for job information, including salary statistics, employment outlook, internship listings, job listings, graduate school information, and more. Schedule an appointment to talk with one of the staff by calling x2063.

ENGLISH GRADUATE STUDIES AT LONGWOOD

Did you know that you can stay right here at Longwood and earn your MA in English? The English graduate program has four concentrations: Literature, Education and Writing, Creative Writing, and Initial Licensure. Graduate students enjoy more individual attention and seminar classes reserved for them alone. There are a limited number of assistantships available through the Office of Graduate Studies. Please talk to Dr. Tracy about whether one of these options can help you toward your future.

TEACH ENGLISH AS A SECOND LANGUAGE (ESL)

Are you majoring in Liberal Studies or English Education? Have you thought about teaching ESL? Many of the courses you are already taking could satisfy the requirements for endorsement in ESL.

Virginia is short of ESL teachers right now and you could really make a difference in the life of someone new to Virginia. Because of ESL's critical status, students who are eligible can receive a scholarship for up to \$3,720. To be eligible, you must be enrolled on a full- or part-time basis in the ESL teacher preparation program, be at or beyond the sophomore year, have a GPA of at least 2.7, and be a resident of Virginia. Also, students must be recommended by their university. For the loan to be forgiven, you must teach ESL for four semesters in any Virginia public school.

Applications are available at the Office of Professional Services.

SENIOR HONORS RESEARCH PROGRAM

The Senior Honors Research Program, which is distinct from the Longwood Honors Program, involves the student and a faculty director in a research project in the student's field. It culminates in a professional paper. It is excellent preparation for graduate school, and some people have compared it to a mini-Master's thesis. Complete details about the program are under "Honors Programs" in the front part of the current university catalog.

This is a year-long program, and students earn six hours of academic credit. The usual time table is as follows:

- *Second semester of junior year:* Student and advisor propose a project and present it to the Senior Honors Research Committee for approval.
- *First semester of senior year:* Student enrolls in Honors 498 in his or her field and does the research for the project. Faculty advisor provides guidance.
- *Second semester of senior year:* Student enrolls in Honors 499 and writes a paper based on the research. The student orally defends his or her work before an examining committee. Assuming the defense is successful, the student graduates with Senior Research Honors.

This is a demanding program which should be undertaken by our top students. Students contemplating a project should be juniors, and they cannot register for Senior Honors Research while they are student teaching, which means student teachers or those in full semester internships need to propose their project fall semester of their junior year. Students who are interested in doing a project next year need to propose the project this semester.

If interested, consult with your academic advisor.

MEDIEVAL/RENAISSANCE UNDERGRADUATE RESEARCH CONFERENCE

The Fourth Annual Meeting in the Middle Undergraduate Research Conference in Medieval and Renaissance Studies at Longwood University will be held March 26 & 27, 2010, and abstracts are to due to Dr. Larissa Tracy by Jan. 22, 2010. tracylc@longwood.edu.

This year's conference explores the borders of the Long Twelfth century, including the effect of this long period of time on later medieval and early modern literatures. Students are encouraged to submit papers on any discipline of medieval or Renaissance studies. Theatre students interested in performing should also contact us.

This year's plenary speakers are Dr. Wendy Hoofnagle from University of Northern Iowa and Dr. Steven Isaac of Longwood University who will be visiting from his Fulbright Scholarship at the Université de Poitiers.

RHETORIC AND PROFESSIONAL WRITING NEWS

Laura Beth Stricker, Katherine Long, Kaley Morris, Erica Gore and Dr. Welch will be co-facilitating a workshop at the 2009 Mountain Lake Leadership Conference on "Using Visual Rhetoric and Document Design to Establish Yourself as a Leader."

Professors Kristen Welch and Liz Magill are holding the 2nd Annual Professional and Technical Writing Contest. Please see www.libguides.longwood.edu/rhetoric for entry information. First prize is \$100.

The Rhetoric and Professional Writing Concentrators and Minors are meeting at Buffalo Wild Wings on Thursday, October 29th from 7-8:30 for free appetizers and fun.

If you would like to know more about the program, you are welcome to join us! Visit the libguide for program requirements at www.libguides.longwood.edu/rhetoric, or contact Dr. Welch.

CREATIVE WRITING NEWS

Ms. Carroll-Hackett and Kerri Cushman, Assistant Professor of Art, are serving as co-curators for a groundbreaking artistic collaboration entitled *Somewhere Far from Habit: The Poet and the Artist's Book*, to open at the Pierre Menard Gallery on Harvard Square November 2009. The show is a museum quality pairing of ten of the nation's top poets with ten of the nation's top book artists, in which the book artists are producing one of a kind artist books inspired by the poets' work. Poets involved include: Joy Harjo, Aaron Smith, Tom Sleigh, Lucie Brock-Broido, Michael Burkard, Pulitzer Prize winner Natasha Trethewey, former US Poet Laureate Robert Pinsky, and E. Ethelbert Miller, as well as work from the late Liam Rector and Jason Shinder. Book artists include: Richard Minsky, founder of the The Center for Book Arts in New York, Beatrice Coron, Karen Kunc, Ben Blount, Buzz Spector, Shawn Sheehy, Margot Ecke and Kerri Cushman. The opening will feature readings from some of the included poets, and the Pierre Menard will host the show for the entire month of November.

Students should contact Mary Carroll-Hackett for more information on the program.

STUDY ABROAD OPPORTUNITIES FOR MAJORS IN ENGLISH

Study abroad is not just for language majors! Here are some opportunities for English majors to study abroad; discuss the options with your advisor and come by the Office of International Affairs, Ruffner 146,

The Office of International Affairs provides \$1,000 scholarships to ALL students who study abroad for an entire semester, regardless of the program, and this helps pay for your airfare and some other expenses. All study abroad programs awarding at least 3 credits are considered “approved international experiences” and *wave* Goal 9. In addition, study abroad courses usually satisfy other major, minor or General Education requirements.

Semester Abroad:

English majors can spend a semester abroad while taking courses toward the major, minor or some General Education requirements. Please stop by the Office of International Affairs to explore the possibilities; you can study abroad in almost any country in the world. In addition, Longwood University has “One-for-One” exchange programs* with these universities: University of Plymouth, England; University of Derby, England; University of Geneva, Switzerland.

You will work with your advisor to plan the courses you will take, and how the study abroad semester will fit into your overall graduation plan.

*“One-for-one exchange” programs are usually much more affordable than some other study abroad programs because students in the exchange programs pay their own university (Longwood) and do not pay anything to the university abroad. In some exchange programs, students pay for the room and board through Longwood also, and in others, they pay for the room and board abroad.

Summer Programs:

There are many 4-week, 6-week or 8-week summer programs around the world. The Office of International Affairs can help you find a program in your area of interest; you will work with your academic advisor to plan which courses to take and how they will transfer.

The Office of International Affairs provides \$500 scholarships to ALL students who spend at least 4 weeks in an independent study abroad summer program.

Short Summer or Winter Programs:

Short Summer or Winter Programs:

Longwood University provides many short 2-week and 3-week summer or winter intersession group programs abroad, led by Longwood faculty. Please check with the Office of International Affairs for a complete listing of programs available. Most of the programs satisfy one or more requirements, either for General Education, or major or minor requirements.

Access the latest information and instructions: www.longwood.edu/studyabroad

