





(The requirements below are the same for both old and new catalogs)

400-level literature courses (9 credits). Advisers should remind students that not all 400-level courses count for this requirement. Courses must be chosen from the following numbers: ENGL 411-452, 470, 490, 495, 498.

\_\_\_\_\_ ENGL 411-452, 470, 490, 495, or 498 (3 credits)

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Other requirements (7 credits)

\_\_\_\_\_ ENGL 461-senior seminar (3 credits)

\_\_\_\_\_ Any 300-400 level English course (3 credits)

\_\_\_\_\_ One hr. from (EDUC 370, ENGL 482, ENGL 490, ENGL 492 or ENGL 498)

**FOR ENGLISH MAJORS NOT IN THE TEACHING PROGRAM**

\_\_\_\_\_ 40 credits of electives



Advising Checklist for Minor in Professional Writing (18 credits)

\_\_\_\_\_ ENGL 210—Introduction to Journalism (3 credits)

\_\_\_\_\_ ENGL 318—Creative Writing Non-Fiction (3 credits)

\_\_\_\_\_ ENGL 319—Technical Writing (3 credits)

\_\_\_\_\_ ENGL 470/570—Professional Writing and Editing (3 credits)

\_\_\_\_\_ ENGL 350—Linguistics (3 credits)

Electives –3 credits must be selected from the following  
Select one from

\_\_\_\_\_ ART 221—Graphic Design I (3 credits)

\_\_\_\_\_ ENGL 316—Creative Writing Fiction (3 credits)

\_\_\_\_\_ ENGL 317—Creative Writing Poetry (3 credits)

\_\_\_\_\_ ENGL 382—Traditional and Modern Grammar (3 credits)

\_\_\_\_\_ ENGL 478—Advanced Creative Writing Non-Fiction (3 credits)

\_\_\_\_\_ ENGL 492—Internship in Professional Writing (3 credits)

**Creative Writing Concentration Requirements**

25 credit hours and a Senior Portfolio

Required Professional Courses for all CW tracks: (4 credits)

Required: ENGL 485 \_\_\_\_\_

Choose one of the following:

ENGL 479 \_\_\_\_\_

ENGL 470 \_\_\_\_\_

Literature : 6 credits

(Notes: At least two courses must be at the 400 level or above. Additionally, at least one course should include substantial works from outside the student's primary genre.)

Choose two (2) of the following:

ENGL 356 \_\_\_\_\_

ENGL 357 \_\_\_\_\_

ENGL 358 \_\_\_\_\_

ENGL 360 \_\_\_\_\_

ENGL 361 \_\_\_\_\_

ENGL 380 \_\_\_\_\_

ENGL 381 \_\_\_\_\_

ENGL 362 \_\_\_\_\_

ENGL 411 \_\_\_\_\_

ENGL 412 \_\_\_\_\_

ENGL 413 \_\_\_\_\_

ENGL 414 \_\_\_\_\_

ENGL 415 \_\_\_\_\_

ENGL 421, 422 \_\_\_\_\_

ENGL 423, 424 \_\_\_\_\_

ENGL 425 \_\_\_\_\_  
ENGL 431 \_\_\_\_\_  
ENGL 432 \_\_\_\_\_  
ENGL 442 \_\_\_\_\_  
ENGL 443 \_\_\_\_\_  
ENGL 444 \_\_\_\_\_  
ENGL 445 \_\_\_\_\_  
ENGL 451 \_\_\_\_\_  
ENGL 452 \_\_\_\_\_  
ENGL 495 \_\_\_\_\_

Writing Core Requirements: 15 credit hours (5 workshop courses)

NOTES:

All writing core courses must be workshop courses. One introductory course must be in the primary genre; at least two additional introductory workshops should be in disparate genres, e.g. fiction writers should take a non-prose course, preferably poetry or dramatic writing, rather than creative nonfiction.

Prerequisite: The introductory workshop in a specific genre must be completed for entrance into the advanced level workshop.

One advanced workshop outside the student's primary genre is required.

The advanced workshop in the primary genre may be repeated once for credit.

Choose from the following tracks:

(Note: The flexible six (6) credits required after completion of core nine (9) must be outside the student's primary genre, e.g., prose writers must take poetry and drama; poets must take prose and drama.)

Poetry Track

Required Core Courses: (9 credit hours)

ENGL 317 \_\_\_\_\_

ENGL 477 Advanced Poetry Writing (may be repeated once for credit)/3-6 credits

\_\_\_\_\_

Choose from the following, including at least one advanced workshop (6 credits):

ENGL 316 Writing Fiction/3 credits \_\_\_\_\_

ENGL 318 Writing Non-Fiction/3 credits \_\_\_\_\_

ENGL 315 Introduction to Dramatic Writing/3 credits \_\_\_\_\_

ENGL 476 Advanced Fiction Writing/3 credits \_\_\_\_\_

ENGL 478 Advanced Creative Nonfiction Writing/3 credits \_\_\_\_\_

ENGL 475 Advanced Dramatic Writing/3 credits \_\_\_\_\_

Fiction Track

Required Core Courses: (9 credit hours)

ENGL 316 Writing Fiction/3 credits \_\_\_\_\_

ENGL 476 Advanced Fiction Writing (may be repeated once for credit)/3-6 credits

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Choose from the following, including at least one advanced workshop (6 credits):

ENGL 317 Writing Poetry/3 credits \_\_\_\_\_

ENGL 315 Introduction to Dramatic Writing/3 credits \_\_\_\_\_

ENGL 318 Writing Non-Fiction/3 credits \_\_\_\_\_

ENGL 477 Advanced Poetry Writing/3 credits \_\_\_\_\_

ENGL 475 Advanced Dramatic Writing/3 credits \_\_\_\_\_

ENGL 478 Advanced Creative Nonfiction Writing/3 credits \_\_\_\_\_

Creative Nonfiction Track

Required Core Courses: (9 credit hours)

ENGL 318 Writing Non-Fiction/3 credits \_\_\_\_\_

ENGL 478 Advanced Creative Nonfiction Writing (may be repeated once for credit)/3-6 credits \_\_\_\_\_

Choose from the following, including at least one advanced workshop (6 credits):

ENGL 317 Writing Poetry/3 credits \_\_\_\_\_

ENGL 315 Introduction to Dramatic Writing/3 credits \_\_\_\_\_

ENGL 316 Writing Fiction/3 credits \_\_\_\_\_

ENGL 477 Advanced Poetry Writing/3 credits \_\_\_\_\_

ENGL 475 Advanced Dramatic Writing/3 credits \_\_\_\_\_

ENGL 476 Advanced Fiction Writing/3 credits \_\_\_\_\_

#### Dramatic Writing Track

Required Core Courses: (9 credit hours)

ENGL 315 Introduction to Dramatic Writing/3 credits \_\_\_\_\_

ENGL 475 Advanced Dramatic Writing (may be repeated once for credit)/3-6 credits  
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Choose from the following, including at least one advanced workshop (6 credits):

ENGL 316 Writing Fiction/3 credits \_\_\_\_\_

ENGL 318 Writing Non-Fiction \_\_\_\_\_

ENGL 317 Writing Poetry \_\_\_\_\_

ENGL 476 Advanced Fiction Writing \_\_\_\_\_

ENGL 478 Advanced Creative Nonfiction Writing/3 credits \_\_\_\_\_

ENGL 477 Advanced Poetry Writing/3 credits \_\_\_\_\_

Concentration Portfolio: Students must submit a final portfolio before official completion of the concentration will be granted. Specific requirements for the portfolio are as follows:

#### Portfolio Contents:

A. Examples of the student's beginning body of work from workshop courses: two in primary genre, one in another genre. One piece from primary genre should include drafts, illustrating process and revision practices.

B. A personal narrative examining their own "writing and reading life."

Portfolio Length Requirements: Poetry--20 pages; Prose--30 pages; Combination of Poetry and Prose--25 pages; Play or Screenplay--40 pages; Combination of Drama and Poetry--30 pages; Combination of Drama and Prose--40 pages

Portfolio Narrative Requirements: Five double-spaced pages addressing (1) how their reading life led them to writing; (2) writers the student considers to have had an impact on their own work and how, (3) elements of their writing that have improved through their reading and writing, including specific craft examples; (4) elements of their writing that provide the most challenge and how they go about revising to address these elements, and (5) what, if any, plans they have to continue their writing life.

Portfolio completion: Student will submit three copies of a completed portfolio to the Director of Creative Writing, who will then pass copies on to be read and approved by a minimum of three departmental faculty members. Two of these readers will be assigned members of the Creative Writing faculty, while the third--chosen by the student--may be from any concentration in the department. With signatures from at least two of the three readers, the portfolio will be considered approved and the concentration completed.